

JULY/AUGUST 2020

The HILL & VALLEY

— F — P A R I S H M A G A Z I N E — F —



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Newsletter of the Parishes of Chedworth and District

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The production of the Hill and Valley Magazine is made possible through a combination of the articles from our contributors, our advertisers, our printers, finance team and a group of coordinators creating the magazine 10 times each year.

In order to assist the magazine coordinators we ask that articles are submitted online (not by email). For more information please go online to

the Magazine Contributors area of www.hillandvalley.co.uk.

Business advertisers please contact Sue Robertson - 01285 720683 or via the Advertisers form on <https://hillandvalley.co.uk/advertisers/>

The magazine coordinators for July/August were Sue & Iain Robertson (01285 720683) and for September will be Sue & Iain Robertson (01285 720683).

Please submit all articles and adverts before midday on the 15th of the month using the online system.

Cover photo by Ivan Tommasini

The

HILL & VALLEY

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Sue & Iain Robertson
Coordinators for this edition



Stephen's Letter

Adventures Anywhere

"Once safely ashore, we found out that the island was called Malta. The islanders showed us unusual kindness; they built a fire and welcomed us all..." Acts 28v1-2

The Bible describes how Paul and his companions arrived on Malta. It was the perfect destination for a summer holiday - with sun, sea and sand! What could be more idyllic? But Paul's travels were not as carefree as you might think. Just then, Paul was a prisoner on the way to Rome, had just survived a shipwreck and had narrowly escaped being killed by his Roman captors!

After months of lockdown, and with the possibility that the overseas holiday that we've booked for this summer might have to be postponed, many of us are frustrated and hankering to go somewhere...anywhere! But Paul's experience shows us that, in any case, international travel is..er..not without its hazards. So perhaps Bournemouth beckons instead!

Above all, the story of the early Christians in the Acts of the Apostles tells us that the biggest adventure in life is finding and following God, wherever we are and whatever we are doing. Maybe your plans for the summer aren't what you imagined. If so, take heart - because neither were Paul's!

But this summer might just be the perfect opportunity to use some time of relaxation to look inside yourself and find a new balance in life. Do take the time off work that you planned to. Go somewhere if you can. Do something different at home if you can't. It's not about having a vacation...or even a stay-cation. Make it a "way-cation" - where you take time to find a good way of life, which will help you discern a good way forward in life later in the year.

And do invite God with you on your "way-cation". Our church talk series this summer on the Acts of the Apostles, the adventures of the early church, makes perfect holiday viewing - on my YouTube channel, on the internet...wherever you are. You can have the greatest adventures anywhere!

With best wishes for the summer,

Stephen



Church Briefing

Church Calendar for July 2020

The usual pattern of services in our parishes is suspended because of the social distancing restrictions. Here is the calendar of Sundays in the Christian year for July, with worship, prayer and service resources available for that day.

Looking Up is our worship resource, with Bible readings, prayers and reflection for each Sunday, released in PDF form each Friday. If you would like to receive this, please contact me at stephengoundreysmith@gmail.com or 720392

Sunday 5th July - Trinity 4

Looking Up, available from Friday 3rd July

Zooming Up Zoom service at 10.30 am on Sunday

Video address, prayer and Holy Communion from Coln St Dennis, released on Sunday

Sunday 12th July - Trinity 5

Looking Up, available from Friday 10th July

Video address, prayer and Holy Communion from Chedworth, released on Sunday

Sunday 19th July - Trinity 6

Looking Up, available from Friday 17th July

Zooming Up Zoom service at 10.30 am on Sunday

Video address, prayer and Holy Communion from Coln Rogers released on Sunday

Sunday 26th July - Trinity 7

Looking Up, available from Friday 24th July

Video address, prayer and Holy Communion from Yanworth, released on Sunday

Sunday 2nd August - Trinity 8

Looking Up, available from Friday 31st July

Lammastide Special - on Sunday

Due to the possibility of last minute changes, details of further August services will be published nearer the time, by email, poster and on NextDoor.

We are expecting to be able to recommence services in July.

Please look out on **email/social media** for any short-notice changes of arrangements following new Church of England guidance.

Church Briefing

Rogation Rounds II - The Farm Files

Following the success of our Rogation film, **Rogation Rounds**, in May look out for the sequel, **Rogation Rounds II - The Farm Files**, with additional farming, gardening and cheese-making footage and reflection on God's goodness to us in the seasons. Out in early July!

Lammaside - Sunday 2nd August

The feast of **Lammas** (old English: loaf-mass) is the traditional time in the agricultural year where we give thanks to God for the first fruits of the wheat harvest, and dates from Anglo-Saxon times. I'm not making it up, I promise! On **Sunday 2nd August**, we will have a **Lammas Video Special**, with a bread-making feature, using the little-used Church of England liturgical resources for this festival. Join us - bake a loaf for Lammas, and feed on Jesus, the Living Bread!

Ronnie Custis

Some of you may remember Ronnie and Val Custis, who left the village to live in Hampshire 10 years ago. If so, you will be sorry to hear that Ronnie died month or so back. I know many in Chedworth & District have fond memories of him, myself included. Please do keep Val and the family in your prayers at this difficult time.

Annual Parochial Church Meetings

Church meetings have currently been suspended. The Annual Parochial Church Meetings, which usually take place shortly after Easter, will therefore take place later in the year this year. Please look out for further details in due course.

The Passion Week of Jesus

Please note that we hope to run the three remaining sessions of our **Lent Course on Tuesdays in September (Tuesdays 8th, 15th and 22nd September)**. This may not be quite as seasonal as during Lent - but any time is a good time to study the Bible, and as those of you who have attended so far will know, Dan Button, from the Gloucestershire Theology School, is an excellent facilitator!

Prayer Requests

This is a turbulent time. If you have any prayer requests, or would value a confidential discussion of any concerns that you have, please get in touch with me at 720392 or stephengoundreysmith@gmail.com.

Chedworth Community Land Charity

The Chedworth Community Land Charity is a charity whose objective is to provide assistance to people in Chedworth parish facing particular urgent health or welfare needs or

financial hardship. The Trustees consist of the Rector and two Parish Council nominees. The Chedworth Community Land Charity has helped various parishioners over the last few years and is able to respond rapidly to any urgent financial needs at this difficult time during the COVID 19 crisis. To find out more or to apply, please contact Rev'd Stephen Goundrey-Smith (720392) or Bryan Bowley (720369). All applications are dealt with in the strictest confidence.

Church Buildings

As you will be aware, our churches are now open again for private prayer. You are warmly welcome to spend some quiet time with God in our beautiful church buildings in our parishes.

Guidance on hygiene and social distancing applies. Please follow the instructions on the notice on or near the church door, and use the hand sanitiser provided. Try to maintain a distance of two metres from other church users, and be especially aware of elderly and vulnerable people.

I hope that you can find God's peace and strength from quiet times in church, and that he would give you guidance and discernment for your life in this turbulent world in which we live. If you have any prayer requests for my personal prayers, do let me know. We hope to be able to resume public worship from July - but look out on email and NextDoor for further announcements.



Finding out more about God in creative ways.
For 4-11 year olds
Every 4th Sunday of the month
10.15-11.30 am
In Parish Room at The Vicarage, Chedworth
Phone Sally on 720285 to book a place
sally.smith237@yahoo.co.uk

Church Briefing

Just a reminder that the Church of England's full COVID-19 guidance may be found here

<https://www.churchofengland.org/more/media-centre/coronavirus-covid-19-guidance-churches#na>. As well as information on suspension of services, there are details of national online services of worship, prayer and worship apps for smart phones and devices, mental health resources and guidance on funerals, weddings and baptisms. Please watch out for further details, and contact Rev'd Stephen if you have further questions.

Chedworth's Got Talent?

We are still hoping to run Chedworth's Got Talent on Saturday 26th September this year at Chedworth Village Hall.

If you have a talent - whether singing, dancing, music, magic or sport - come and take part. Our panel of (local) celebrity judges are friendly - but they are discerning, and their decision will be final!

There will be great prizes available for the winners (Under 16, Adult and Group categories). Bar and light refreshments available. A great family evening of entertainment brought to you by St Andrew's Church, Chedworth! If you'd like to find out more or to take part, please get in touch with Stephen Goundrey-Smith (stephengoundreysmith@gmail.com, 720392). And remember...lockdown is the perfect time to practice and perfect your act!

Possible Dates for your Diary

Date	Time	Event	Venue
08-Jul	19:15	Virtual WI meeting and talk by Veronica Isaac	
13-Jul	19:30	Virtual Parish Council Meeting	
10-Aug	19:30	Parish Council Meeting	Village Hall
12-Aug		WI Summer Outing - TBC	
09-Sep	19:15	WI - "Great Mysteries & Conspiracy Theories" talk	Village Hall
11-Sep		Chedworth Charity Golf Day	Monmouth
14-Sep	19:30	Parish Council Meeting	Village Hall
19-Sep	14:00-16:00	WI Jumble Sale	Village Hall
26-Sep		Chedworth's Got Talent	Village Hall
07-Oct	14:00	Bridge with Afternoon Tea in aid of FoStA	Village Hall
12-Oct	19:30	Parish Council Meeting	Village Hall

See www.hillandvalley.co.uk for more dates of events

Recycling Dates

Domestic Waste & Recycling

**Chedworth Area,
Fossebridge,
Yanworth**

**Coln St Dennis,
Coln Rogers**



July 2020

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

August 2020

Mon	Tue	Wed	Thu	Fri	Sat	Sun
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Turn your event into an occasion at

Chedworth Village Hall

Visit our website for full details including making
booking enquiries

chedworthvillagehall.co.uk



St Andrew's C of E Primary School



Learning to live out our Christian Values

On the day we were asked to close to the vast majority of pupils, we received our SIAMS report. We were thrilled with the content and agreed with our next steps. We were particularly pleased with some of our key findings:

- The strong leadership of the headteacher has created a vibrant Christian learning community, in which every member aspires to 'live life to the full'. Dedicated staff and governors share the holistic Christian vision which directs all aspects of school improvement.
- The vision and deeply held values of trust, respect and forgiveness have a transformational impact on relationships, behaviour and the daily life of the school.
- Virtuous pastoral care is genuinely supportive of all pupils and adults and their mental health and wellbeing. Staff tirelessly support

one another, the pupils and their families, enabling all to flourish.

- The mutual partnership between the church and the school, notably through the dedicated vicar, enriches the worshipping lives of the whole community.

We are so grateful to everyone in the community for your support of the school and particularly to our wonderful reverend, Stephen, for his work with our pupils and his engaging worship (now done virtually through YouTube).

Learning through an inspiring curriculum

The lock down period has been difficult for staff, parents and most importantly, our pupils. I have been overwhelmed by the sense of 'togetherness' during a time when we have been forced apart and the true nature of our lovely school has really shone through. I have been immensely proud of my staff, who have worked tirelessly to provide online learning for their classes, as well as providing videos of them reading stories



and talking to them. Our parents have been fantastic, morphing into teachers overnight and delivering a wide variety of lessons. Here are some of Goldfinch classes natural artwork.

Moving forward, we are beginning to invite more pupils to school, we are also looking forward to September, despite not knowing what it will bring.

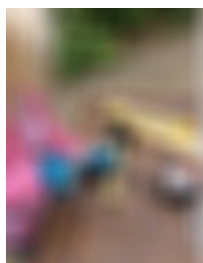
We still have space for those looking for a reception place in September and would welcome anyone to have virtual or socially distanced tour.

Mrs N Smith (Head teacher)

Please follow us on
Twitter
StAndrewsCofE1

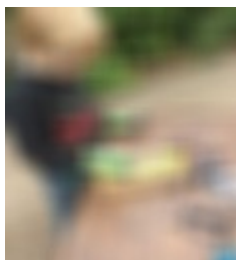


It is so nice to be open again and hear the children laughing and singing as they play! The children who have returned are all so happy to see each other and settled back in to routine without a single tear - much to the parents surprise!



We have had great fun with a new addition of toys - the arrival of a toolbox complete with spirit level, tape measure and hammer! The children are delighted to be able to use this

equipment! Please note that the children understand that we can only use this at our 'work station' - which was very kindly created by my Father, Tony Miles! - and they are closely supervised whilst using the tools.



We would also like to thank the Village Hall for helping us through this term, as with all small businesses we are surviving on a lower income but we are thankful that the Village Hall has enabled us to reopen and so we will continue to support the young families within our community!

Thank you to everyone who has noted our requests of not using the play area whilst we are in session, this has helped to ensure that we are not placing any members of the public or our children and staff at risk of any possible infection. We are very aware that this a public space and available to everyone, it is only for the duration that we will ask for your help with this!

We wish our Pre-School children lots of fun and happiness as they move on to their new Primary Schools, we will miss them but look forward to seeing some of them when we visit St. Andrew's Primary School again!

Sarah Smith

For more information please take a look at our website

www.chedworthpreschool.co.uk

Contact Sarah on 07840 370220 or email
chedworthpreschool@gmail.com to arrange a visit!

Local Birds and Wildlife

Enigmatic Wrens

Pictures generally support the text, but this month we have some text supporting a couple of unusual pictures. The photos were taken this week (23rd - 30th April) just outside our dining room window. We had noticed this Wren, probably a male, although difficult to tell the difference, except by song, inspecting the bird box so a camera was made ready and sure enough he returned the next morning about the same time doing the same thing. Wrens build their own nests - a domed affair of leaves and hair with a feather lining. They do not habitually use nest boxes but this bird goes into the box as though he intends to take up residence. In my experience this is most unusual, although probably not unique.

The nesting habits of Wrens are really varied as to where they choose to build. There are records of nests in the base of another bird's stick nest, in old coats hanging up and even successfully raising their brood from the underside of a truck used for regular journeys twice a week. A very industrious little bird, the male will make, or start to make, up to six nests and the female will then choose one to lay her eggs in. The Wren is also a very successful species and reckoned to be the most numerous bird in Britain with up to 10 million pairs across the whole country. It is also well known for its trilling song, remarkably loud for such a small bird. We wish this little fellow well.

Geoff Bailey

Pictures by Carol Bailey



Chedworth Parish Council

The Parish Council took a massive leap into the digital age in June when we held our first ever meeting via video link. We



had a deliberately pared-down agenda and apart from a few issues when broadband struggled to keep up, we all coped pretty well.

We are planning to hold our July meeting remotely and will then be in a better position to decide about future meetings.

Members of the public are welcome to log in and there will be a short session at the beginning for any urgent issues to be raised. The meeting will take place at 7.30pm on 13th July and in order to log

Councillors

Ros Jess (Chairman)	01285 720248
David Broad (Vice-Chairman)	01285 720313
George Broad	01285 720313
Tony Kingsley	01285 720743
Alan McLellan	01285 720642
Ian Morgan	01285 720885

To contact the Council, email the clerk, Elizabeth Broad (chedworthpc@hotmail.co.uk), or call her on 720313, or get in touch with any of the councillors directly.

For more information check out our website <http://chedworthpc.org.uk>

in you need to email me at Ros.jess1@btinternet.com for the password.

Final grant agreed for Village Hall project

At the end of last year the council agreed to purchase new audio visual equipment for the Village Hall at a cost of £6,000 which would be used, among other things, to stream plays direct from the National Theatre to the hall. The National Theatre shows have had to be put on hold but the hall is keen to be ready for when things start opening up again, and at our June meeting we agreed to order the final item - the state of the art projector.

Added to the sound equipment and new screen, the projector took the budget over the £6,000 limit but we have agreed to pay the extra from the sum we included in the current year's budget for donations.

We also agreed a small donation to the Parochial Church Council to help them cut the graveyard.

Safety first

The parish council has arranged for School Hill and a particularly overgrown verge in Lower Chedworth to be strimmed.

It was felt that with children returning to school it was important that they could walk safely from the village hall where

parents park and it was agreed to cut the verge in Lower Chedworth because it was so overgrown that motorists were forced into the middle of the road. We also arranged for the Triangle at the top of Tuns Hill to be cut. We have been carrying out regular cuts for the past few years and hopefully our persistence is paying off and we are beginning to defeat the nettles which had taken over the area.

The parish council is still chasing the county council for information which will help us decide if we can take over cutting all the grass verges in a more environmentally friendly way.

The county council has already told us that, because of issues caused by Covid-19, the first cut which is normally carried out in May is unlikely to be done until August.

If the parish council takes on the work we will ensure that the cuttings are lifted and taken away which is essential to encourage a wide range of plants to replace the invasive white weed and nettles.

Disappointing news on road repairs

Councillors were disappointed to learn from county councillor Paul Hodgkinson that the long-promised repairs to Withington Hill were no longer going ahead.

Along with Paul, we have been campaigning for something to be done for more than a year. The work was originally due to be done in May last year but resurfacing stopped at the bottom of the hill, and although we were told the work would be done this spring, we have now been told that this is not the case.

The parish council is extremely concerned about the dangers posed by the dreadful road surface but are being told that under the 'fully data lead' surfacing programme, Withington Hill has never ranked high enough to attract funding - despite the fact that we were told it would be done.

We will not give up and will be discussing the issue in July, but if you feel strongly about it please consider contacting the county direct via the Report It page <https://www.gloucestershire.gov.uk/highways/roads/your-highways-report-it/> and it would be helpful if you could copy in the parish council too.

Ros Jess

Coronavirus: For the first time in history, we can help save the human race by lying in front of the TV and doing nothing. Let's not mess this one up!

I need to practice social-distancing - from my refrigerator.

Hill & Valley Tennis Club

Note from the Chair

Both courts opened for Doubles and Singles on the 3rd June

We are delighted to see so many of our members back on court now that restrictions are gradually being eased and we are particularly pleased to see so many families up there playing together.

In these extraordinary times tennis continues to shine as one of the few sports that can be played safely outside. It has obviously proved particularly attractive during the long warm and dry spell but thanks to our excellent all-weather courts we can play throughout the year.

We are now working on being able to offer a full programme of junior coaching over the next few months to help occupy the local children who have been missing out on school. Please contact our coach James Morris for more information on 07592440514 jamesmorris7@aol.com

We also hope to reinstate some of the events we had originally planned for this season as soon as guidelines allow. Check our website for updates as we continue to monitor the situation.

www.clubspark.lta.org.uk/HillandValleyTC

Over 60s Ladies Tennis

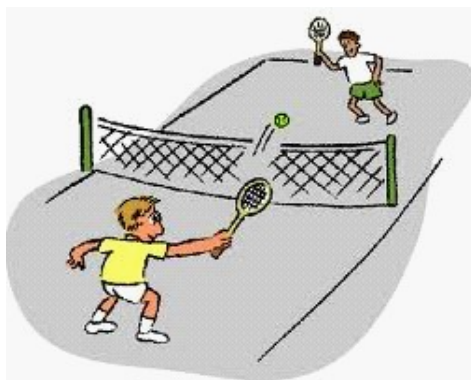
Despite not being able to finish all our matches we came second in the league and will move up to Division Two when and if matches are able to resume next winter. Congratulations to everyone who played and many thanks to Helen Owen for her excellent organisation.

Coln Valley Tournament

Unfortunately this year's Coln Valley Tournament was cancelled due to Covid-19. Hopefully this will go ahead next year on Saturday 12th June 2021 so please put the date in your diaries!

Keep safe and keep playing tennis.

Rosemary Scott-Smith



Hill & Valley Tennis Club

Tennis Quiz - Answers

Juniors:

- 1) b) 4
- 2) a) 1896 (then the war, reintroduced properly 1988)
- 3) c) LTA
- 4) a) Romania
- 5) a) 2013
- 6) True
- 7) c) slice
- 8) b) 30-40
- 9) a) Let
- 10) b) AD court

Adults:

- 1) b) Serving, receiving or sides/ends of the court
- 2) d) Let
- 3) c) Fault, but more often than not the server may try again!
- 4) d) The server steps over the baseline before the racket strikes the ball
- 5) a) From the left side
- 6) c) When it hits completely outside the line
- 7) b) the receiver was unable to contact a good serve
- 8) b) All of these
- 9) c) After the first game, then every two games
- 10) b) 4
- 11) c) When the net player moves over to his/her partners side of the court for a ball that can be intercepted
- 12) c) Move in to hit the ball, then join his/her partner at the net
- 13) c) Prevent balls going down the line and hit volley winners
- 14) d) The balls hit by your opponents will land at your feet
- 15) c) It keeps your opponent away from the net
- 16) a) Encourage him/her by calling 'yours'!
- 17) b) At the beginning of any set
- 18) d) Slightly behind the baseline, with the outside foot on the inside tramline
- 19) c) Run forward, check, volley, then move forward slightly
- 20) c) 8 feet from the net, 2 feet in from the tramline
- 21) d) Taylor Dent 149mph
- 22) d) 1996
- 23) d) Vijay Amritraj
- 24) c) Lukas Rosol
- 25) c) 2002 vs Venus Williams

Manor Farm News

Sunrise, Friendship and Thistle

At Manor Farm we milk twice a day. Morning milking starts at 5.30am, with afternoon milking starting at 3.30pm. In order to start on time I need to be at work 45mins to an hour before, depending on which paddock the cows are in overnight.



Once the cows are out of the paddock, it is a steady walk back to the dairy ready for milking. With this weather, at this time of year, that is the best time of day - nobody around, just me, Dilly (the dog) and the cows, listening to the dawn chorus and watching the sun rise.

Working with animals, every so often you see unusual friendships develop. One such friendship is that of Smarties (our Holstein bull) and our Lleytyn tup who have become best friends - now affectionately known as Manny and Diego (from the ice age films).

It's been a long time since we have had three difficult growing seasons in a row. This year is proving to be very difficult, with crops now in desperate need of rain.

Our pastures have produced some high dry matter, high quality feed so far this year - this is producing good quality milk with cows in good condition. As I write this in mid June the small amounts of rain we have had so far are freshening paddocks - but we need proper rain now to produce plenty of pasture for the rest of the year.

As we graze year round, some paddocks are inevitably grazed in wet weather at different times of year. With good soil structure and free draining rock underneath it often looks as though we have done little damage to the paddocks - however, we are causing compaction at a certain level in our soils. This compaction creates the perfect conditions for certain plants to grow - namely docks and thistles.

Usually thistle germinate in the autumn, but this year we seem to have had a lot come through in the spring as well.



"Manny & Diego"

Docks and thistles both have strong tap roots which can alleviate the compaction. If topped too soon (in June) a lot more thistles will appear. If they are allowed to do their job and get to the point of flowering (when all their energy is being put into the flower head) then they can be topped and killed. The decomposing roots will then leave channels in the soil for water and other roots to pass through. At this point grass becomes the dominant crop again.

This is a continual cycle especially in older, grass dominant pastures. Younger pastures have more red clover and

chicory in them which remedy compaction with their tap roots.

Nettles tend to grow well along the edges of the cow tracks, where the soil is rich in nutrients. They are usually eaten by the cows once they have flowered, usually in August, but they have already flowered and been eaten this year.

Everything has a purpose and a place in natural ecosystems.

Rob Richmond

Your Gardening Tips for July & Aug

It has been a difficult year for growers so far with a long period of wet followed by a long dry spell. The weather has become more unsettled, but we could be in for another long hot dry period, so trapping water (including bath/shower) by every means possible is essential if you want to keep your produce in top condition for the possibility of a show this year!



- If you want to plant some more drought resistant flowers, try Kniphofia (Red Hot Poker) and Phomis (Jerusalem Sage) and Eryngium (Sea Holly) and Bottlebrush, and Cornus alba, especially 'Sibirica,' which will tolerate dry and wet periods.
- Warm moist weather will bring ants to the surface of lawns, together with piles of soil. Brush away the raised loose soil and if you want to destroy the nest nematodes can be very effective in getting rid of them. Ant powder works well if the ants and the eggs are near the surface, or you can leave them for the Green Woodpeckers. If your lawn looks tired, give it a quick acting summer feed. Do not use lawn weed killers in dry weather. In prolonged dry weather raise the cutter on your mower or avoid cutting at all.
- Remove leaves from tomato plants to improve air flow, and allow the fruit to develop and be protected from blight. Apply diluted tomato fertiliser once a week. There may still be time in early July, to pot on pinched out side shoots to make additional tomato plants for a late crop.
- Stop harvesting rhubarb to give it time to build up reserves for next year.
- Pick runner beans regularly before they become stringy. Leaving mature pods on the plant can prevent further flowers forming and reduce the crop.
- Liquid feed containerised plants and keep moist in dry periods.
- Keep removing aphids from rose buds by hand or wash off with a mild soap mix. Pinch out and eat the tops of broad beans to avoid black aphids collecting there.
- Black Spot on roses is common in August, but not really treatable at this time of year. Sweep up dead leaves and burn them.
- August is a good time to apply nematodes and biological controls for vine weevil.

- Treat apple scab. Prune plum, apricot peach and cherry trees to reduce the risk of silver leaf disease.
- Deadhead flowering plants regularly especially in high summer. Cut back hardy geraniums and delphiniums after the first flush to encourage new growth.
- Prune wisteria in August
- Lift and pot up rooted strawberry runners. Take cuttings of patio and container plants ready for next year.
- Clear algae and debris from ponds and keep them topped up with water.
- Hebes and lavenders can be given a light prune after flowering in August. If, however, you want capture the full flavour of lavender essential oils for scent or culinary use, cut it when the flashes of the petals are just showing.
- Prune rambling roses once they have finished flowering, but leave roses that have attractive hips.
- Hedges need only a light trim in August as they will not grow much more once cooler autumn weather arrives.
- Continue cutting out old fruiting canes on raspberries, and water well in dry periods.
- Take cuttings of shrubs such as Choisya, Hydrangea and Philadelphus in July.
- Collect seeds from garden plants. Cheaper and more satisfying than buying new ones!
- Trap earwigs to stop them chewing your dahlias.
- Check for discolouration caused by leaf and bud eelworm on herbaceous plants such as Chrysanthemum, Anemone and Penstemon.
- Make time to sit back and enjoy your garden.

Simon Colbeck
Chairman Chedworth & District
HORTSOC

The queue

While waiting in a socially distanced queue early one morning for the supermarket to open for us 'seniors', I was surprised to see a young man saunter along and try to cut in at the front of the queue. A furious old lady waved her cane at him, and he quickly backed away. A moment later, the young man tried again. He managed to dodge the old lady, but then two old men started shouting at him. Again, the young man backed away. But he wasn't giving up, and soon the young man approached the queue for the third time. By now, all of us pensioners were ready for him, an angry wall of opposition. The young man stood there for a moment, and then shrugged his shoulders. "If you people won't let me unlock the door, none of you will ever get in to shop."





WI friends enjoying a Zoom session with quiz on 10th June. For those who missed the quiz, the questions are below and the answers are on page 33.

Chedworth WI Zoom Quiz Questions

General Knowledge Questions

1. Opening Line of a Famous Book: 'There was no possibility of taking a walk that day'. Can you name the book and the author?
2. What is Prince William's date of birth?
3. Name the smallest bird in the UK.
4. Patricia Routledge is an accomplished Opera Singer - TRUE OR FALSE?

Cookery Questions

5. Which country is Pecorino cheese from?
6. What type of fish is in an Omelette 'Arnold Bennett'?
7. Other than Nutmeg which other spice is obtained from the Nutmeg Tree?
8. Which County is Bakewell in, famous for its Ye Old Bakewell Pudding

Shop?

History Questions

9. In which city was the headquarters of Charles I during the Civil War?
10. Who was the father of Henry I of England?
11. Who was responsible for the second Roman invasion of Britain?
12. Which of Henry VIII's wives shares a name with a British actress?

Geography Questions

13. Which country has the longest coastline in the world?
14. What did Ceylon change its name to in 1972?
15. Which 3 mountains make up the 3 Peaks Challenge?
16. What is the smallest country in the world?

Chedworth WI Corner

The Second Wednesdays of Lockdown

I'm preparing now for W.I.
It feels very different and this is why
I usually select my clothes with a degree of care
Now my thoughts solely concentrate on my unruly hair
I usually get in my car and drive to the hall
Now I'm upstairs on the computer facing the wall.
I usually anticipate a delicious supper
This time I'm drinking wine rather than a comforting cuppa.
So far, so good but what to eat
W.I. suppers are an irreplaceable monthly treat.
Up to now things are just not the same,
But Zoom's about to change the game.
We talk, we laugh, we see friendly faces
W.I. is much more about people than it is about places.
I see our W.I. response with a degree of pride
Its good to know while apart we stand side by side.



Jan Buller, Chedworth WI Member

The Chedworth WI needs your help!

The WI is planning to make a scrapbook of 2020. Since 1965 (when the original WI Scrapbook was started) a lot of houses have been built and families have come to the village.

If you live in a house built since 1965 please could you help? Would you be willing to take a photograph, or ask younger members of the household to paint a picture that we can include in our hard copy and online? Would you also, if you have the details and are willing to share them include the name of the house, where it is in the village and who built it and

the current name of the family living in the house?

Your house is part of the story of the village and this is what the Chedworth WI would like to record - but we can only do it with your help. So please do help us out. We would be so grateful.

If are happy to do this or have any questions please email me at emma@notout.co.uk, with pictures and/or scanned artworks, post them to me at Ballingers Hill House, Ballingers Hill, GL54 4AQ or just drop them in the large plastic box outside our front door! Thank you in advance.

Emma Isaac

How Has Lockdown Impacted You?

Lockdown, as a result of COVID -19, has inevitably brought stress, uncertainty and confusion to many, and for some a time to reflect on life.

How many of you have felt overwhelmed with juggling home schooling and your own full time job?

How many of you have felt anxious about the varying levels of risk around regular life activities?

How many of you have felt distracted and demotivated when it comes to getting things done and being productive?

How many of you have used the time to breathe, to be grateful and to reflect? The changes we have had to deal with over the last three months will have impacted each and every one of us in very different ways. We will all have subconsciously been through a process of coping and adapting. We all still have a journey to travel to define and accept the new 'normal', and although the path may vary for each of us, the stages will be similar.

The diagram **below** illustrates this in more detail.

Phase 1 - Resolve

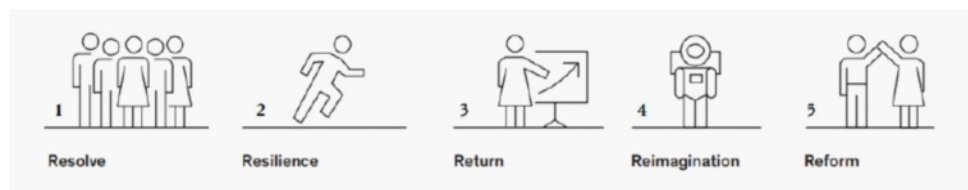
Coming to terms with the situation in March put us all into a state of shock as we had to adapt abruptly to our lives shutting down. Settling into a new way of living in isolation in our homes will have been easier for some than others. It will have involved varying levels of **RESOLVE** for each of us.

Phase 2 - Resilience

A prerequisite to such an event is **RESILIENCE**. We can now reflect on our high levels of this resilience through difficult times and be proud. There will be days or even weeks where this will be tested. We will all have felt and will feel the pressure of the situation at some point, but our strength and positivity will always carry us along this path.

Phase 3 - Return

The **RETURN** phase has started for some of us, be it schools partially reopening, families reuniting, businesses resuming and with that comes vast levels of change to the way we operate and function. The world we are returning to has additional health, economic and social considerations, all of which can be met and achieved through reimagination.



Phase 4 - Reimagination

A successful return to everyday life activities requires creativity and REIMAGINATION. We have seen so many examples of this from our local businesses over recent weeks. Now more than ever, it's time to be resourceful, adaptable and flexible with this next chapter. Whether that's allowing for social distancing when we work, play sport, go to school, shop and socialise, or whether it's pivoting our businesses to deliver the relevant product or service. All of this requires pragmatism, positivity and a vision for opportunity.

Phase 5 - Reform

REFORMING our lives and businesses will determine how we recover and prosper from this event. This is where we reflect on what we've learnt about ourselves and our community, where we congratulate our resilient selves and

build on the strength we've gained from the learnings. This is where we take the opportunities to rebuild our lives and businesses and be even stronger than before.

As we seek to understand the effects of COVID-19 and the subsequent impact of the Lockdown, we are all likely to be travelling along this path of change. Our ability to adapt, accept and move forward is key to how we ease our way back into the new 'normal'.

In the words of Charles Darwin:

"It is not the strongest of the species that survive, nor the most intelligent...it is the one that is the most adaptable to change".

Amy Fry



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Cotswold Crafts - Coppicing



Coppicing was an integral component of traditional woodland management. A normal wood consisted of standard trees, such as oak, ash and beech that were grown on a long rotation for timber production and underwood such as hazel and ash that was coppiced on a rotation of 8 to 20 years depending on the species. The repeated cutting forms stools at ground level from which new growth forms. Coppice is traditionally cut in sections throughout the wood, known as coups on a rotation, which produces a rich and varied habitat. Under this system, the woodland always has a range of different aged coppice growth in it, which is beneficial for biodiversity. Newly coppiced areas let in light which encourages plants and wild flowers within a relatively short time.

Woods were overseen by a woodward (warden); one of his main tasks was to ensure that the wood boundaries were stock proof, to prevent deer and farm animals from damaging young trees and new coppice growth. Up to the Second World War, coppicing was an important

part of the rural economy as underwood had a wide range of uses. Originally the principal use of coppice was for fuel with the felled wood being gathered in bundles known as faggots. In the heyday of sheep farming, vast numbers of hurdles were made locally to enable sheep to be folded on grass and roots. The hurdles also provide wind breaks, especially at lambing time. The making of hurdles was an essential Cotswold craft for several centuries but was very labour intensive and with the decline in sheep farming and the introduction of metal hurdles and electric fencing, the demand fell substantially away.

Other uses of underwood were for the production of fencing materials, bark for tanning, tool handles, ladders, hay racks, bean sticks, pegs for thatching roofs and ricks etc. Some underwood is still used for the production of charcoal, but on nothing like the scale when charcoal was used in iron production. Nowadays, charcoal is mostly made for the barbeque and art material trades. William Chester-Master at Abbey Home Farm, Cirencester, has an iron kiln in which from time to time he makes charcoal from wood grown on the farm for sale in the farm shop.

Whilst there were many uses for coppice wood, the hurdle maker was always the principal worker. In some areas the hurdle maker would lease an area of coppice, in other areas he would purchase coppice wood that had been

felled by the estate woodmen during the winter when the leaves were off. The hurdle maker would build a rough timber shelter for protection from the worst of the weather. He would cut the poles into the different lengths required for the end uses and transport the timber to his workshop for splitting with a long headed slender axe by standing the pole upright and driving the axe with a wooden beetle. The hurdle made for



the sheep farmer was a gate hurdle, resembling a five barred gate, the design changed little over the centuries. The average size was six feet long and three feet high with extended pointed ends for inserting the hurdle in the ground. As a hurdle takes several hours to make the cost is such that they are now uneconomic for farm use other than for livestock pens at agricultural shows. The main use of wooden hurdles now is as garden features.

In parts of the West Country, sheep hurdles were made of hazel wattle, as referred to by Thomas Hardy :-

"The hazel-tree did not belie its name to-day.

The whole of the copsewood where the mist had cleared returned purest tints of that hue, amid which Winterborne himself was in the act of

making a hurdle, the stakes being driven firmly into the ground in a row, over which he bent and wove the twigs. Beside him was a square, compact pile like the altar of Cain, formed of hurdles already finished, which bristled on all sides with the sharp points of their stakes - Rows of brushwood lay on the ground as it had fallen under the axe, and a shelter had been constructed near at hand, in front of which burnt the fire."



Up to the 1930's, the Stowell Park Estate held annual auctions of underwood that had been felled by their woodmen. This was sold in sections at the ride side. Most of the demand was for quality ash for making hurdles for local farmers. Peter Juggins can remember several Chedworth craftsmen who worked the coppice and then transported the poles to their workshops in the village. Mr Fry of Windsor Cottage made hurdles in an old corrugated tin shed opposite the Band Room; he died in 1961 aged 98. He sold his hurdles and stakes in the 1920's at twelve shillings per dozen. Caleb Lawrence made hurdles until about 1936

Cotswold Crafts - Coppicing

in a workshop at Field Cottage in Ballingers Row. In 1930 hurdles were sold for 30 shillings per dozen, in 1954 for seven pounds, 1956 for eight pounds and in 1957 nine pounds fifteen shillings per dozen. John Jewell told me that Ted Pearce from Courts Close, whose main occupation was as a waller, used to spend several weeks each winter in Chedworth Woods, where he had a small shelter, cutting coppice ash for making fencing materials. The hurdle makers also sold faggots (bundles of wood) for the fire, Victor Day of the Bakery used ash faggots for his bread oven.

Whilst some coppice is still worked on the traditional basis, it is on a much reduced scale mainly due to changes in woodland management, farming, manufacturing and the economics of labour intensive and skilled crafts. At one time items such as hurdles were a necessity, they are now mostly a lifestyle choice. Fortunately there are still some craftsmen working coppice such as Brian Williamson who has a yard near Tetbury. Among the projects he has been working on is a coppice restoration programme at The National Arboretum at Westonbirt that started in 2002. He makes a wide range of coppice products from faggots, used to consolidate river and canal banks, to tent pegs and wattle hurdles and fencing. Much of coppicing is now carried out as part of woodland management and restoration by organisations such as the National Trust, the Woodland Trust and local nature

trusts. The Cotswold AOB run training courses in rural skills, including coppicing.

We have a number of hazel bushes in our small spinney (thanks to the squirrels!) which we coppice. We use the poles and twigs in the garden for making wigwams for sweet peas and for supporting tall plants. The vigour of coppice is a real bounty of nature.

Robert Young



Back Row Club

July/August 2020



On the 8 January 2010 this intrepid group of Back Row Clubbers fought their way through the snow to watch 'Breakfast At Tiffany's'

Simon Colbeck

Film Quotes Quiz - Name The Film

(Answers on page 32)

1. You're gonna need a bigger boat.
2. This is the beginning of a beautiful friendship.
3. I'll be back!
4. Houston, we have a problem.
5. Keep your friends close, but your enemies closer.
6. Every time a bell rings an angel gets its wings.
7. Shaken, not stirred.
8. What we got here is a failure to communicate.
9. He's not the Messiah, he's a very naughty boy.
10. Love means never having to say you are sorry.
11. I'll get you my pretty, and your little dog too.
12. I'll have what she's having.
13. Mamma says 'Stupid is what Stupid does'.
14. I don't want to survive, I want to live.
15. It's 106 miles to Chicago, we got a full tank of gas, half a packet of cigarettes, it's dark and we're wearing sunglasses. Hit it!



History of Chedworth Playing Field

One of the features of the lock down in Chedworth has been the much increased use of the village playing field for exercise, leisure, sport, dog walking, etc. It seems an opportune moment to reflect on its history.

Prior to 1981, the village football/playing field was located over the village hall cross roads adjacent to the Calmsden Road - as shown bounded blue on the plan below. The present playing field - shown bounded in red on the plan - was then pasture land grazed by cattle and sheep and owned by Miss Evelyn Salter of Pinkwell Farm. In 1981 the Parish Council approached Miss Salter regarding a proposed land exchange including the land shown bounded in green, also owned by Miss Salter. The rationalisation of the ownership suited both parties, the Parish Council would have a playing field by the "new" village hall (1976) with the Green land let for grazing and Miss Salter would have land adjacent to her farm. The parties instructed Moore Allen and Innocent, Chartered Surveyors of Cirencester to advise. Terms were readily agreed for a Deed of Exchange and the approval of the Charity Commission obtained. Planning consent was obtained on 10th June 1981 for change of use of the main part of the red land from agricultural to football field/playing field.

The village is fortunate to have such a good playing field, conveniently situated

adjacent to the village hall and car park. When the tennis club was formed in 1985, the Parish Council agreed to lease it an area of for the courts and club house.

The village should be grateful for the foresight of the Parish Council and the co-operation of the late Miss Salter. She was a country character who helped save the rare breed of Gloucester Cattle and was well known for taking her pet ram, Sidney for walks on a lead. She drove an ancient Land-Drover, in which she had considerable difficulty in engaging reverse gear!

Robert Young



“The Mad, Mad, Mowers” by A Arvensis

You can hear them start
With a sort of fart
Then a roar and off they go
And mow and mow and mow and mow
Not a blade of grass or a flower grows
Where they mow and mow and mow

In darkest winter word goes round
Don't put your head above the ground
The snowdrops are first to brave the air
Like a fall of snow they spread their fare
But all too soon the sound of doom
Shatters the icy air

The mad, mad mowers
Are out of hibernation
Beginning their wanton destruction
With nature's early flower

Come rain or wind you will always find
A trail of wasted life
The neatness of nothing growing
Is the goal of all their mowing

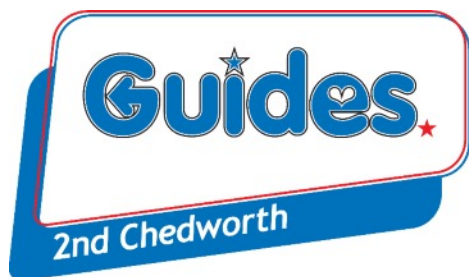
It is a lesson to be learnt
That wildness has a beauty
Though effortless in its bounty
It needs a gentle heart

So let's rid the world
Of mad, mad, mowers and trimmers
Replace them with seed sowers, growers
Of meadows and wild, wild flowers to ease the mind

Let's be kind to the wild flower
Appreciate their natural bower
Where the beetle, spider and the moth
Keep vigil with the earth
Learn to see these wild things
As perfect in their settings

Give nature a chance
To show us the way
To wake to the spread of uncut colour
That is the joy of the wild flower

Chedworth Brownies & Guides



The Guides have continued our virtual meetings this month. It is lovely to still be able to keep in touch with everyone. We have been playing lots of games including scavenger bingo, the mystery rule game, logo games and Pictionary.

Last week we decided to be braver and attempt a group cooking activity - albeit in our own kitchens. We made microwave mug cakes which were surprisingly successful! The girls measured all the ingredients and we even managed to tidy up whilst the cakes were cooking. We then had a chat whilst eating our creations - after adding the obligatory ice cream and marshmallows! More cooking has been requested for future weeks.

Girlguiding have also been running a number of online events including an 'adventures at home' festival and a virtual camp. There are a number of activities available free on the website so do take a look if you need to entertain young people at home!

As yet we don't know when we will be able to return to 'normal' meetings but we may have spaces available so please do get in touch if you have a daughter between 7-14 years old. You can register online at

<https://www.girlguiding.org.uk/> or contact Sarah Fulford (sfulford@btinternet.com) for more details.

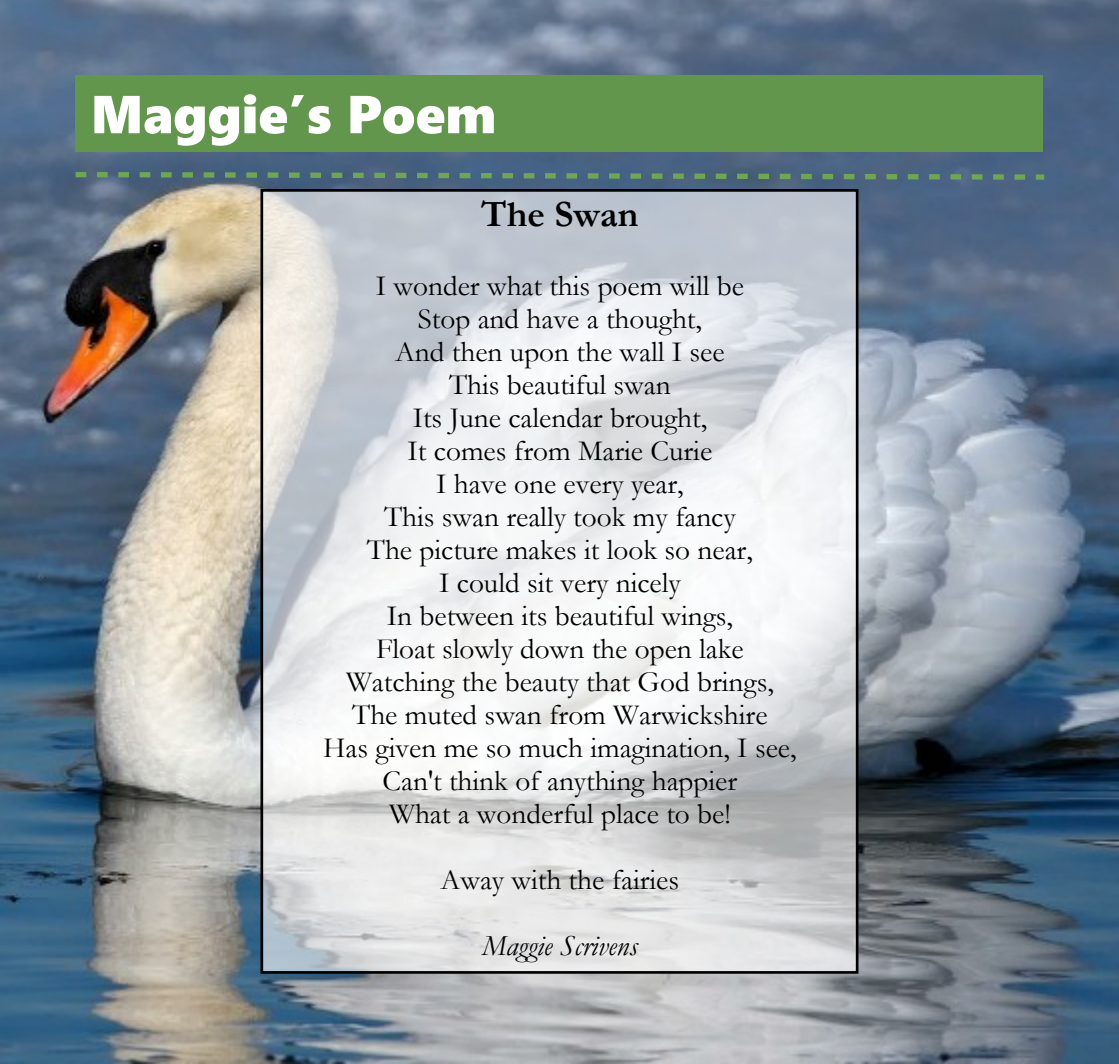
Sarah Fulford

Film Quotes Quiz Answers

- | | |
|--------------------------|---------------------------------|
| 1. Jaws | 8. Cool Hand Luke |
| 2. Casablanca | 9. Monty Python's Life of Brian |
| 3. Terminator | 10. Love Story |
| 4. Apollo 13 | 11. The Wizard of Oz |
| 5. The Godfather Part 2 | 12. When Harry Met Sally |
| 6. It's a Wonderful Life | 13. Forrest Gump |
| 7. Goldfinger | 14. 12 Years a Slave |
| | 15. The Blues Brothers |

Maggie's Poem

The Swan



I wonder what this poem will be
Stop and have a thought,
And then upon the wall I see
This beautiful swan
Its June calendar brought,
It comes from Marie Curie
I have one every year,
This swan really took my fancy
The picture makes it look so near,
I could sit very nicely
In between its beautiful wings,
Float slowly down the open lake
Watching the beauty that God brings,
The muted swan from Warwickshire
Has given me so much imagination, I see,
Can't think of anything happier
What a wonderful place to be!

Away with the fairies

Maggie Scrivens

Chedworth WI Zoom Quiz

Answers

1. Jane Eyre
2. 21st June 1982
3. Goldcrest
4. True
5. Italy
6. Smoked haddock
7. Mace
8. Derbyshire
9. Oxford
10. William the Conqueror
11. Emperor Claudius
12. Jane Seymour
13. Canada
14. Sri Lanka
15. Ben Nevis, Snowdon, Scafell Pike
16. Vatican City

Lockdown Photo Challenge 2020

As some of you know, I'm a keen photographer. Even if we were not able to go out much, I thought it might be fun to put out photography challenges - while still complying with the Government's restrictions - on various topics for an additional distraction! Thus, the Lockdown Photo Challenge 2020 was born.

In the end, it was ten topics over ten weeks, running from 3 April to 5 June. The format was always the same; all images had to be taken post lockdown (except for the final challenge), all locally and all the work of the submitting photographer. Digital manipulation was fine - encouraged, even - and the challenges would typically run from Friday to the following Thursday, with my top selections (usually winner, 2nd and 3rd plus honourable mentions) posted on a Friday or Saturday after the challenge ends. Then the next challenge and "rules" are posted, and away we'd go again!

Each challenge had an outright winner, so all that remains is the voting for an overall champion to be completed - the winner will be announced on NextDoor on Saturday 20th June, and in the next edition of Hill and Valley.

The topics for the ten weeks were: Macro, Easter Magic, Tree-mendous, Home Comforts, Lines, Reflections and Refractions, Sunrises and Sunsets, Mono Images, Portraits and Your Best Shot.

Below is a brief overview of the challenges and the winning image. At the time of going to press, each winning image is currently being voted for in the final public vote!

LPC#1 - Macro

Winner: Eva Huckson-Winter - Little Pony

Some great images here, but my favourite is

Eva Huckson-Winter's shot of the little pony. It has movement, great off-horizontal composition and a touch of humour too. Well done Eva!



LPC#2 - Easter Magic

Winner: Jessica James - Easter Friends in North Cerney



A great playful image taken at a low vantage point to get down to the level of the subjects. Great interest and movement. Well done!

LPC#3 - Tree-mendous

Winner: Faye Stewart - Early Morning Sunshine Middle Chedworth

I think this is my favourite image. The scene itself is beautifully lit, and the sun



placed behind the tree to avoid a blinding glare which would have ruined the image. What it does is soften the light and give the tree a soft glow through the leaves. The tree is the main feature, but it's enhanced by its setting showing the meadow and more distant trees. Excellent image!

LPC#4 - Home Comforts

Winner: Amy Fry - My New Best Friend

I think we can all identify with this one! A very creative



way to show the corkscrew - a very nice mono/silver tone filter with a very plain background complements the elegant simplicity of the object, which is also intentionally positioned to look like a person. Very good image and a worthy winner of this week's challenge.

LPC#5 - Lines

Winner: Lou Rotherford - Skyline, Treeline and Gate Lines, Roman Villa

Love this image, and just pipped James to the top spot - the low vantage point, close to the gate really emphasises the lines, as the gate points to the distant trees and horizon lines. Also, nice to have the balance of the other side of the



gate, which stops the image falling off the edge, gives the eyes another resting place on the journey round the image. The tree cover on the upper right stops that being an empty space too, and the colour balance and exposure are spot on - great image!

Lockdown Photo Challenge 2020

LPC#6 - Reflections and Refractions



Winner:
Haley
Lucas -
Bedside
Lamp

Wow! This had it all - reflection, refraction, great composition and bags of interest!

Very nicely exposed to get all the great light, shade and colour. Compositionally, I like the refractions being the main focus, but also seeing the bedside lamp glass too for context. Great image and a worthy winner in my view.



LPC#7 - Sunrises and Sunsets

Winner: Rachel Clayson - Early Morning Dog Walk

I know I like an image when I instantly wish I'd taken it. I love this image and everything about it. It should be a Hill and Valley front cover. It may be the strongest image I've seen in all the challenges. The sunrise is very intense and interesting, with beautiful bands of colour and cloud, and the silhouetted figure beautifully framed on the base of the image between the fence and hedgerow. Such a strong image technically, creatively and a wonderful worthy winner of this week's challenge! Well done Rachel!

LPC#8 - Mono Images

Winner: Leila Lodwick - Post Planting...

I thought this image exemplified the essence of good mono photography the most; a simple subject with contrast and shape, that tells a story with a strong emotional connection. Nicely defined light and shade use, and an overall standout image. Great work Leila.



LPC#9 - Portraits

Winner: Benjamin Sturgess - Cyril

What a fantastic shot this is! Cyril looks very refined and regal in this image, like he knows he's the centre of attention and he's making the most of it. The lighting is great - even and soft - and the sofa doesn't distract from the main sitting subject. Love his paws placed confidently out front. Cyril is beautifully posed/positioned in the frame and its an altogether brilliant shot. Well done Ben (and Cyril).



LPC#9 Winner
Benjamin Sturgess

LPC#10 - Your Best Shot

Winner: Iain Robertson

What more can I say than "wow!". Well, I'm going to give it a try. I absolutely love this image; the reflective layers of the wet beach, the beautiful cascade of



LPC#10 Winner
Iain Robertson

the sand dune and grasses, and all set off against that wonderful layered brooding sky. It looks like the sort of sky and light you get immediately after a storm or heavy rain has passed, when the sun comes out and it's all dark, light and wet

at the same time. Great lighting for landscapes and this is a landscape/detail/abstract image all rolled into one. And yes, I wish I'd taken it. Superb shot Iain and a deserved winner of this final challenge. You did save your best shot to last!

Thanks to everyone who took part and who didn't mind my critiquing of their images in a public forum - the comments and general interaction were all good and much fun was had on the way.

If there's a winter COVID viral 2nd wave, and we're locked down again, I'll do a Winter Lockdown Photo Challenge later this year..hope not, though!

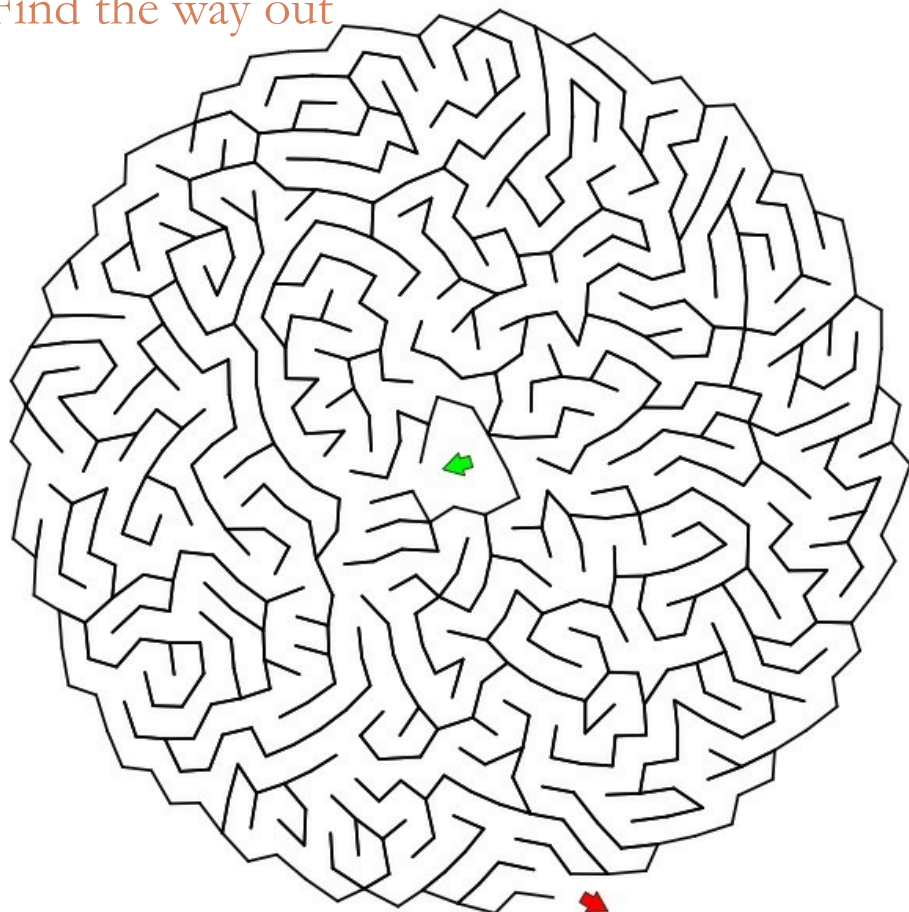
Ivan Tommasini

Kid's Corner

For you to colour



Find the way out



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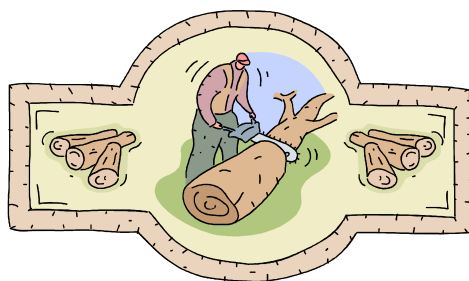
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